

the DORDT DIAMOND

Volume XIX No. II

Dordt College, Sioux Center, Iowa

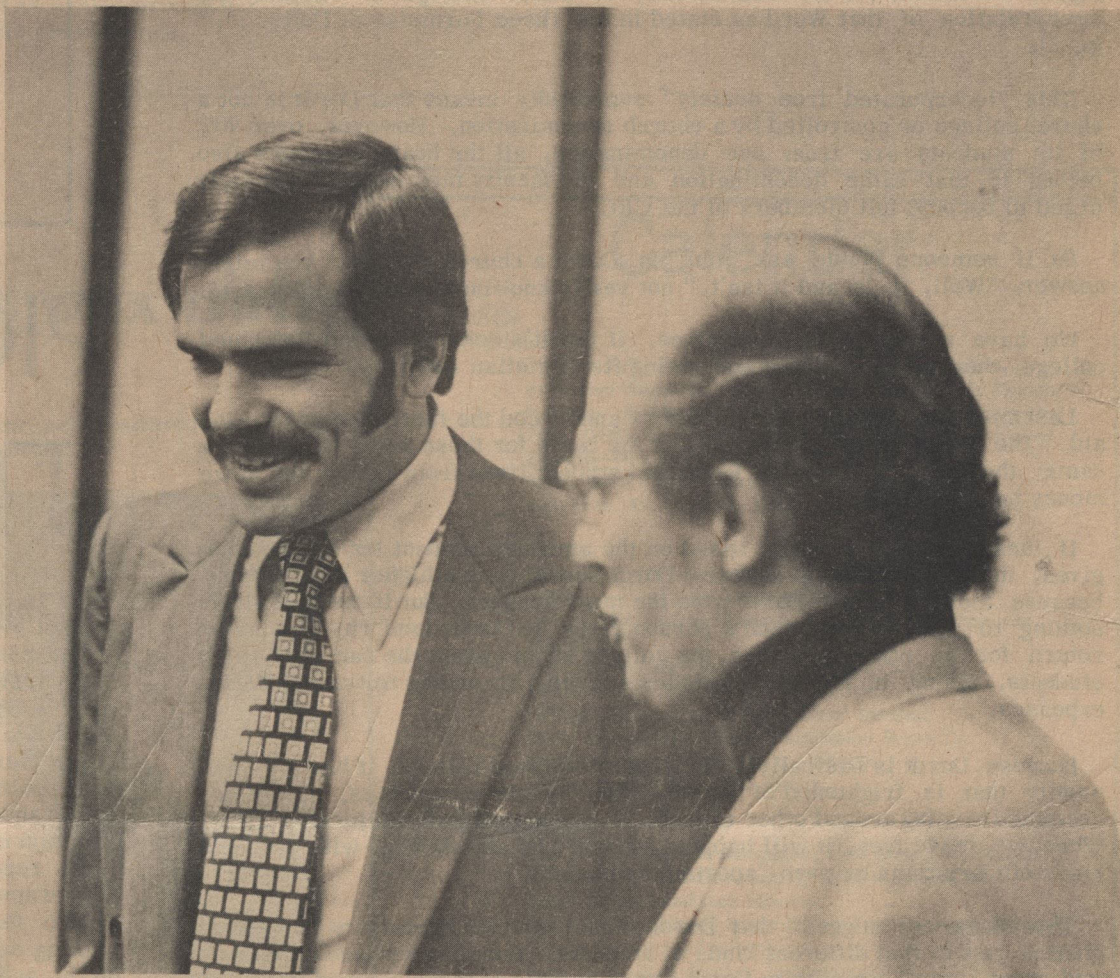
March 11, 1976

Scanzoni, De Jong critique sex roles

Chatting with John Hulst (right) is Peter De Jong, Calvin sociology professor who lectured on "The origin of sex roles" yesterday and "Sex roles in modern society" today. Tomorrow he concludes the lecture series with "Christian critique and proposals" at 3 pm in C160.



Psychology professor Rich Buckham gestures while talking with author Letha Scanzoni, who lectured Wednesday on "All we're meant to be," the title of one of her books. She also spoke at the CMA sociology conference at Briar Cliff and is lecturing on "Male-female: hierarchy or equality? What is the biblical ideal?" tonight at 7 pm in C160. The April 8 "Diamond" will include interviews with both Scanzoni and De Jong.



Students reacted in various ways to the Scanzoni and De Jong lectures--from boredom to laughing about the whole male-female role situation.



"Sextet" performers Ruth Harthoorn, Sarah Strikey and Janet Damon entertained the Wednesday evening audience singing, "I'm tired of Dordt College life/ I'd rather be somebody's wife/ I'd rather do dishes/ For somebody's kisses/ Than live here the rest of my life.... Dordt College is the place for me/ Books, papers and academy/ Here at Dordt I can be really free...."

Polman will lecture on church music

Bert Polman will be the speaker on "Celebration--the Word And Sacraments," March 16 at 7:30 pm in C160. The lecture will concentrate on church music and is a feature of the Fine Arts events.

Polman graduated as a music major from Dordt eight years ago, then completed four years towards a doctorate in musicology at the University of Minnesota, and two years of study in aesthetics under Calvin Seerveld at the ICS. Presently an instructor at Ontario Bible College, Polman authors the monthly "Sound Advice" column in "Insight"

magazine.

The weekend after spring break, Stanley Wiersma, English professor from Calvin College, will give a special April Fool's Day lecture on Literature. Students are encouraged to submit poems and stories to Hugh Cook before spring break. These works will be judged by Wiersma, who will discuss their merits in workshops when he is here. Details will be posted later.

Also after spring break, on Sunday, April 4 at 9:00 pm in C160, Hugh Cook will give a reading of two of his short stories. The first one, titled "The White Rabbit," deals with

a young boy's immigration experiences in Canada. The second story, entitled "Two Cracked Wheat," depicts a young man's reactions to the stereotyping of females as mere sex objects.

When asked why he was reading the stories, Cook said, "They're an attempt to write Christian fiction, and I'd like the audience to share in that experience. Besides, ever since TV, we're never read to anymore. Literature is in danger of losing its character as an oral art. Consider it, if you will, an attempt to return the element of performance to the art of literature."

OPINION

How about more seperation?

How would you react to this advertisement? "Do you feel like you don't belong? Do you feel that Christian Reformed students and faculty jam their ideas down your throat? Does no one listen to you--your ideas about life style or your theological interpretations? Aren't you Christian Reformed? Then what you need to do is join the Christian Reformed Church! You can then be like all the other students on your block or in your dorm. Added benefits include: lower tuition rates and high status positions. . ."

Although this ad would never be published, its claims are often implied at Dordt. And the claims go beyond the students.

According to the '75-'76 Catalogue, "Dordt College is controlled by an incorporated free society. The members of this society desire Christian higher education. . . the constituency of Dordt College is bound by the interpretation of that Word as stated in the Three Formulae of Unity. . ." (p. 3).

This "incorporated free society" supposedly means that Dordt is not a church college or controlled by a church denomination. However, over 90% of its students are from one denomination, all the board members also belong to that same denomination and the faculty members are strongly urged to become full members of the CRC.

So if someone would ask you, "Is Dordt a church college?" you might answer, "Well, it is and it isn't," not really knowing the answer yourself.

We have to quit fooling ourselves. If Dordt's not a Christian Reformed college, then we must stop emphasizing its Christian Reformed-ness.

Last month the college administrators announced the increased grants-in-aid. The rates were increased but the basis for these rates remains the same: the farther a Christian Reformed student lives from Dordt, the more money he is allotted.

If these rates are really based on the amount a student (or his parents) gives, then those living nearer Dordt should have a higher grant-in-aid because those nearer Dordt give the most support. But if the rates have nothing to do with how much a person gives to Dordt, (and why expect any return for an offering?) then the college should grant the same aid to all students, living in the same distance zone, according to transportation expenses.

Because Dordt is basically a Christian Reformed college, it has a community that is frightened of non-Christian Reformed students. We're accustomed to being around other Christians (and specifically Reformed ones). When we leave (yes, it will happen) we won't be able to cope with different kinds of Christians or even "apostate humanists."

This does not suggest that Dordt should send its recruiters into ethnic ghettos just to find different kinds of students. Entering students should be told what kind of community Dordt offers and the responsibilities involved. Some students already here need a rap on their knuckles reminding them not to be so narrow-minded.

Don't get the idea that this completely condemns the CR Church. Thankfully the CR Church supports Christian education at all levels. We are not condemning the doctrines and principles professed by the CRC or the church as an institution. But Dordt's too close association with the CRC should be questioned.

--the editors

Anyone wishing to be next year's "Diamond" editor should submit a position paper to the editors or advisers before April 3. This paper should include reasons for application, the editor's function and the place of the "Diamond" within the Dordt community. The Publications Committee must approve all applications and the "Diamond" staff will choose next year's editor on April 13.

Letters

Criticizes Found Free concert

To the editors:

Indigestion! Headaches! The results of a Christian concert? Does attending a concert by a Christian group mean finding out that there is a great distinction between fun music and Christian music? Is Christian music merely a necessary break from fun and entertainment? We beg to differ. Christians can perform music that is fun and entertaining, and can do so in full force, praising God exuberantly. Christian music is not restricted to quiet music with total stress on the words.

Should audience rapport be established by junior high level humor and foolish behavior and poking fun at others? We were disgusted with the group's attitude towards older people, continually insulting them with degrading references to their musical tastes, conservatism, and out-of-touch existence. We wish to apologize for the abuse thrown your way, "old folks."

Should we have to listen to public speaking with so many you knows that you wonder why they bother telling you? In one case we counted 36 in five minutes. This was supposed to be a music concert, not a series of lengthy talks about grade school incidents. Sharing with an audience is great but this went far above and beyond the call of duty.

Except for a few numbers (the civilized, Christian, boring ones) the lyrics were strangled by "music" so overpowering that it kept our feet stomping till we stomped out of the gym.

Admittedly, perfection is hard to find and everyone and every group has its faults. "Found Free" was certainly an open and friendly group of Christian performers. However, not only their approach to Christian music as opposed to the music they do just for fun, but their whole concert and attitude left us in the cold.

The next time we want a headache or an upset stomach, we hope we'll be smarter. This time it cost us each a dollar.

Cec Van Niejenhuis
Bill Helmus



PICKING UP THE PIECES

BY RUTH HARTHOORN

Let's be resurrectionaries, not reactionaries! According to Gerald Vandezande, director of the C.J.L. in Canada, a resurrectionary is one who translates the power of Christ's resurrection into a political option.

For too long, Christians have just been saying "no" to such provisions as the ERA, abortion on demand, national health insurance and government child care services. But what can we say "yes" to? How do we demonstrate in our political actions that we believe Christ has conquered sin and death, hell and disease and ignorance and poverty? That the power of the resurrection can change lives and institutions?

A recent example of people voicing a resounding "no" to a proposed governmental action occurred with the Child and Family Services Bill. Since much fear and misconception clouds the bill, Congress will probably delay voting on it until next year.

In actuality, the bill is not a Communist-inspired plot to rob children from their parents or to give children legal rights to disregard parental commands, based on a Declaration of Child Rights as the one proposed in England. The bill allows for a purely voluntary program especially geared for single parents, working mothers and economically deprived families.

The programs proposed in the act include day-care centers, family service meetings for parents, counseling and referral services for families, pre-natal care, special programs for handicapped children, special programs for minority children and food and nutritional services.

Implementation involves an extensive input by parents (comprising 50% of membership on local committees) and a "partnership of parents, community, state and local governments with appropriate Federal supportive assistance."

To reassure wary opponents of the bill, the sponsors included a purpose statement which stresses the primary role of the family in raising children.

But a pressing dilemma needs to be answered by proponents of the bill: If the family is primary, why do many of the programs take children away from it? If the family is not primary (and those words are a mere guise) who is primary, an all-encompassing state?

Meanwhile, Christians must seek solutions to such problems in the U.S. as unreasonably high infant mortality rates, child malnutrition and unattended children.

Neither massive federal spending nor completely local and privately initiated charity will get the job done. We have seen or heard of too many bureaucratic boondoggles and rich Social Darwinists who slight people really in need of help.

Many problems of child care, family responsibility, church responsibility and governmental responsibilities towards justice need to be discussed before definitive answers can be given. But at any rate, the positive, resurrectionary approach demands that we attack problems and offer healing, not just attack solutions offered by others.



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Letters

Questions patron advertisement

To the editors:

Last week Wednesday I was leafing through the March 3 issue of the "Sioux Center News." Turning to the centerfold, something pornographic glared at me with a sugar-sweet smile.

The full page ad started out: "Dordt College, the administration, faculty and students, wish to express their sincere Thank You. . . to the Members of the Dordt Development Foundation for their kind and generous support of Dordt College."

Then followed a gray, attention-catching box, covering about three-fourths of the page. Listed in vertical hierarchy

were the contributors. Members of The President's Club (giving \$1000 and over) received top place; Honor Roll Members (\$500-\$999) dropped a notch. Lower came the Regular Members; neatly divided into \$200-\$499, and below \$100-\$199 categories.

Oh yes, I almost overlooked the line way down at the bottom--outside the box, you know--"And to the many additional, sincere friends who contributed to our future."

Somehow, I couldn't help but question whether this was 'letting our light shine' or rather

"letting our left hand know what the right is doing."

Full page ads in the Sioux Center News cost \$187.50 and who paid for this one, I don't know. A donation statement is lacking. If the "Sioux Center News" gave it, editor Dominowski understood something only three "Anonymous" contributors did. Eighty-two others on the list preferred the "free" advertising by Dordt.

In the old country, when someone dies, the relatives publish a "mourning ad" with a heavy black line around it. I felt like drawing one.

Adri Verhoef

Let's avoid a lot of confusion

To the editors:

The controversy that faces Dordt and the community concerning dance is a very complex one. I feel that it would help things a lot if Dordt would take a stand on dance as ART and make it known to its constituents.

If the college decides that it opposes dance per se, it means it must cancel any further performances by such artists as Valarie Hammer and Terry Dill, and forbid square dances.

But if the college accepts some types of dance as valid

artistic expression for Christians, which I think it does, it should not be afraid to state this position in clear terms. The college shouldn't justify modern dance as okay because it is just a type of gymnastics. It should not invite artists to campus to teach and perform and not give them full publicity as is the usual practice with other events.

Wouldn't it be more honest for us, as a college, to admit "We are opposed to (for example) 'rock-and-roll dancing' and avoid a lot of confusion?"

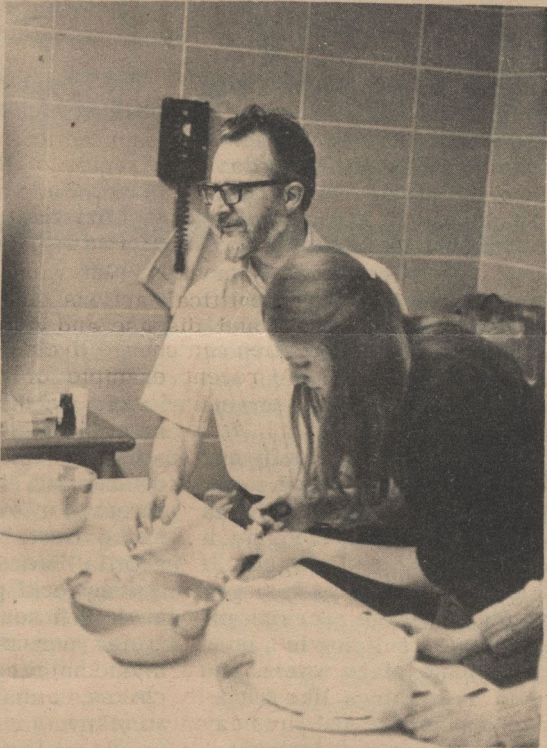
Mimi Ernest



Mrs. Lyle Huisken led the macrame workshop as part of Fine Arts Craft Week.

Fine Arts wax crafty

Case Boot, a former baker, gave directions for cake decorating and bread baking.



Personnel, publications and SAC report

BY DOUG ECKARDT

Various Student Life Committee reports took up the time of the Forum in its meeting of March 3.

Jerry DeGroot reported that the Student Personnel Committee held a hearing regarding alcoholic beverages in off-campus apartments.

Residents of an off-campus apartment argued that the present policy should be changed because they thought they were

as mature as some married students who are allowed alcoholic beverages in their homes. Forum members raised many questions, but the Forum is against any changes in the existing policy.

John Kanis, representing the Publications Committee, reported that the committee had discussed photography problems. The new ('76-'77) budgets of "Diamond" and

"Signet" were approved. Changes are due to increased inflation and increased editor's salaries. (Both "Signet" and "Diamond" editors will be allotted \$200 next year.)

Wayne Brouwer stated that the Spiritual Activities Committee is considering changing hymnals for chapel and hymn sings.

Forum's next meeting will be after spring break.

Phi Kappa Sigma reviews teaching

How to get ideas across, what methods to use, how to keep students interested in learning and discipline problems are the major concerns of a student teacher, according to Fred Folkerts, speaker on the Phi Kappa Sigma panel dealing with student teaching, March 9.

Ken Veldkamp, English teacher at Western Christian High, represented a teacher's point of view. "A student teacher must first understand the subject material, or leave the impression that he does. He must understand self, who he is in terms of commitment. . . . And he must understand people,

what makes them tick." A student teacher must be himself, and "expose himself (to the students, too as human.)"

Motivation is the hardest part of practice teaching according to Veldkamp. This can be overcome by being a "responsible, dynamic and exciting person."

Deb Haan added, "Perspective is vital. What you teach has to be right. You have a lot of responsibility." She encouraged getting to know the cooperating teacher, who is in the position to help and give advice.

Things to avoid in practice

teaching, says Veldkamp, are imitating or puppying the cooperating teacher. "The teacher feels like getting out so he walks down the hall, only to have his student teacher walk into him when he suddenly stops. Never look as though there is nothing to do. Walk around, and catch the student's interest outside. Show an interest in the students," Principal Al Vander Griend, from Rock Valley Christian, agreed with him: "Listen, find out a student's interests as well as what's bothering him."

Calendar

MARCH

- 11, Thursday
- 5-7pm, SUB, Soup Supper sponsored by the Nordics, minimum donation \$1, proceeds for Missionary in Ceylon
 - 6:30pm, Sportsman's Club meet at SUB for target practice
 - 7pm, C160, Letha Scanzoni, "Male-Female Hierarchy or Equality-What is the Biblical Ideal?"
 - 8pm, Sioux City-Hockey Tournament Series A, Calvin vs. Emo at 8pm; Dordt vs. Trinity at 10:30 pm.
- 12, Friday
- 2pm, S106, Dr. Harry Cook of Trinity College, "Migratory and Land-locked Fishes."
 - 3pm, C160, Dr. Peter DeJong, "Christian Critique and Proposals."
 - 1pm, Sioux City-Hockey Tournament Series B, Dordt vs. Emo and Calvin vs. Trinity.
 - 6:30pm, gym, Special Subscribers' Banquet
 - 8pm, Sioux City-Hockey Tournament Series C, Dordt vs. Calvin and Emo vs. Trinity;
 - 10pm, Powder Puff (girls game).
- 13, Saturday
- 2pm, SUB, "Bridge" discussion, Fred Koning on "Dordt College: Part of a Community," with responses from Randy Palmer and Jack Mouw.
 - 3pm, C160, Colored Sound Films about the Netherlands (Dutch Immigrant Society).
 - 4pm, Sioux City-Hockey Tournament Series D, Championship game
 - 6:30pm and 9pm, C160, film, "The Hired Hand."
- 14, Sunday
- Church (twice!)
- 15, Monday
- 8:30pm, TePaske Theatre, Rachel De Groot, soprano student recital.
 - 4pm, S106, Biology Club Film, "What man shall live and not see death?"
- 16, Tuesday
- 10pm, CMA Business Student Seminar at Mt. Marty. Keynote address: "Business Ethics-Christian Approach."
 - 7:00pm, C160, Bert Polman, Fine Arts Presentation, "Celebration-the Word and the Sacraments."
- 17, Wednesday
- 5pm, S106, Biology Club Film, "Atomic Medicine."
 - Evening, gym, Western Christian gymnastics display.
- 18, Thursday
- 12 noon, Spring break begins.
- SPRING BREAK!
- 19, Friday
- Morning, Outing Club leaves for Colorado.
- 20, Tuesday
- 7:25am, Back to class!
 - 8pm, gym, Band Concert... Arminian offering.
- 31, Wednesday
- 3pm and 7:30pm, C160, Film Club, "Two Daughters," by Ray (of India)
 - Evening, Film Club, Trouffant's "400 Blows," (in Sioux City)

APRIL

- 1, Thursday
- Act normal today for a change.
 - 4pm, Bandroom, Clarinet Workshop.
 - Stanley Wiersma lecture.
- 2, Friday
- 8pm, Choir room, Philip Fields, Clarinet recital.
 - 8pm, gym, Travelogue, "An Invitation to Minnesota."
- 3, Saturday
- 2pm, SUB, "Bridge" discussion on "What is a faculty member?"
 - 1:00pm and 9pm, C160, film, "Red Sky at Morning."
- 4, Sunday
- Church (twice)
- 7-10, Thursday through Saturday
- 8pm, TePaske Theatre, play, "The Contrast" put on by the Thalias.

Proposed Chapel-Music building: different opinions

Faculty holds various views

BY ADRI VERHOEF

The proposed music-chapel building drew reactions from Dordt faculty that ranged from caution to support. Some professors declined comment saying that it was too early to comment.

Dallas Apol, professor of German, found the present chapel situation "intolerable." In view of the contribution chapel makes to college, he was tempted to say that "chapel makes practically any construction worth the cost." Apol wished to keep his position "tentative." He added that Dordt has not yet "fully exploited the finer aspects of our music program."

Carefully formulating, Apol questioned whether it wouldn't make more sense to have a shared facility with a local church built close to campus. "We would have a fine chapel and they would have nice educational facilities."

Gary Warmink, music professor, declared with conviction that "my interest in this building is to rebuild the unity in spirit." Recalling the time when he first came to Dordt 13 years ago, Warmink stated that "chapel was the main unifying experience." Now Dordt has outgrown the place and there is less unity, for there is no "unified praise time."

According to Warmink, "Christian campuses that have a Christian look are the ones with a chapel—you know they are trying. It's a way to put money into your spirituality."

"It hurts me that the music department gets charged with pulling over a biggie," expressed Warmink, adding: "it's the biggest fallacy around campus." Showing confidence, he asserted that the plan was not initiated "by any pressure from the music department that I know of." In fact, "it came as a great shock to me."

Warmink explained that the music department needed room already ten years ago. So, "we pointed out the need for facilities and we found it feasible to combine this with chapel." In the end it will be less expensive to combine the two.

Warmink listed the advantages of the proposed building: room for chapel, large group meetings and musical presentations that require seating capacity beyond Te Paske Theatre. Moreover, "the music department felt it impinged on the P.E. program" by using the gym for performances. He also mentioned a stage, an organ, combatting janitorial cost in connection with the gym, and saving money used for moving pianos. Finally, Warmink believes that the art department and office space would make better use of the present music building than the music department.

Commenting on the architecture of the building, Warmink

pointed out that Dordt's campus now projects an image of an "austere, conservative, brick, square place." Rejecting another "square box," he said, "I hope it will look something like a chapel, though it might even cut on the use for music department."

William Nawyn, professor of history and political science, still had some "reservations" though he is "not adamantly opposed." He approved: "It is wise of the board to build not just a kind of church, but also to include academic improvement and debt reduction."

If we build, thought Nawyn, "let's make it a versatile building." He nodded and said: "Let's go slow for this must be very carefully thought through."

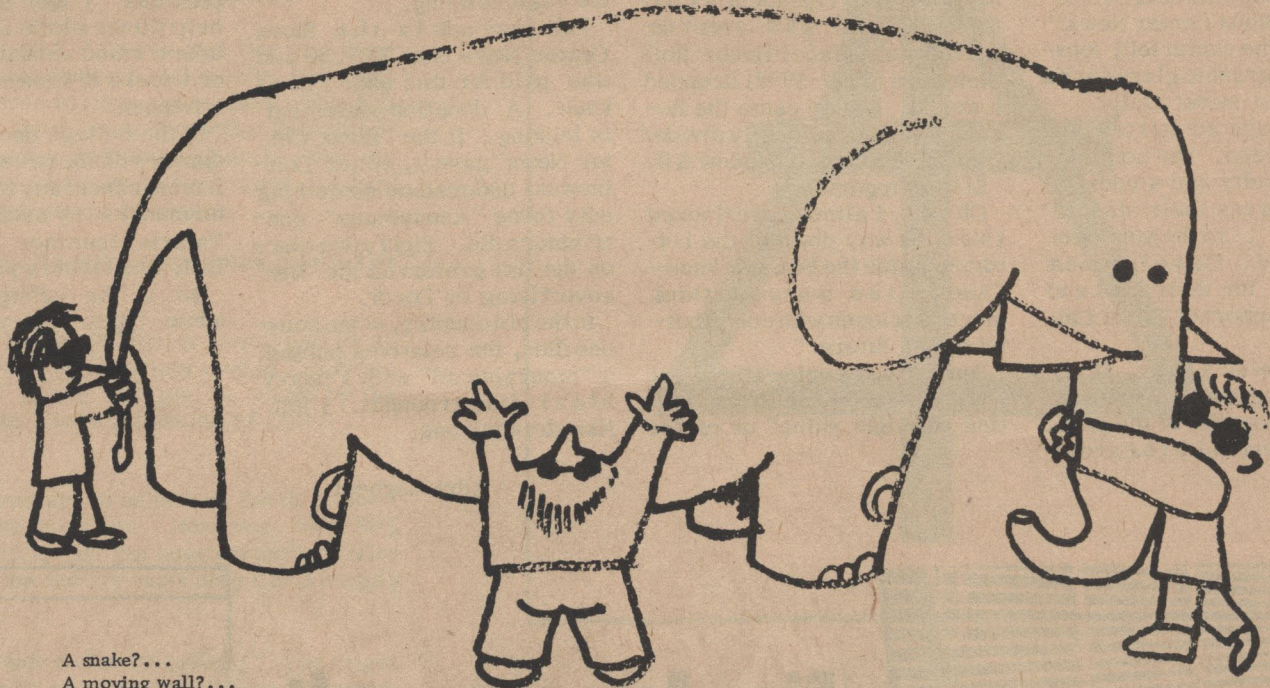
Gary Parker, biology professor, was not enthused about the proposed chapel-music building. "We have so many big auditoriums around that it's hard to believe we need another one," he said. To solve the room problem, Parker thought there are "several better ways to spend this amount of money."

James De Jong, theology professor, relaxed and declared: "I have no nailed down answer. I haven't looked at all dimensions of the question."

De Jong believes that the basic ingredient in a college community is a trust relationship. "So, if the board makes a decision of this magnitude, I trust they did it responsibly and looked at it carefully."

De Jong liked the package idea that focuses on staff, academic program and facilities. Adding them at the same time is a "responsible way of doing it." He foresaw "no trouble to swing it financially."

"It takes a committee to spell



A snake?...
A moving wall?...
A trunk? asked the three blind men.

Students show lack of info

BY DORANN WILLIAMS

According to a "Diamond" poll taken this past week by reporter Dorann Williams, Dordt students generally don't favor the music-chapel building proposal. Many showed they knew little about the proposal. They commented that it's not needed, and "it doesn't really concern us." Some others said that an all-purpose building would be useful and help to unify Dordt's community.

Freshman Sara Hoefflinger didn't see "why we need a new building as long as they can use Te Paske Theatre as a place for programs. But if there's going to be a new building, a large recreational all-purpose building is a good idea—some place where you could have things like freshman-sophomore and junior-senior banquets, a large lecture room and so forth."

Dave Geshay, also a freshman, disagreed. "They do need another building. Something for chapel, a few more classes, or an agricultural center dealing with new methods. Agriculture is some-

The 59 students polled were asked, "Do you think a new building is needed?"

| | No | Yes | No opinion | Total |
|------------|----|-----|------------|-------|
| Freshmen | 8 | 5 | 4 | (17) |
| Sophomores | 6 | 9 | 0 | (15) |
| Juniors | 2 | 4 | 10 | (16) |
| Seniors | 1 | 4 | 6 | (11) |
| | | | | (59) |

thing that's been really overlooked and this is the farming area of the United States."

Sophomore Cindy Masselink commented, "I think they ought to pay off the debts around here first," and Cindy Baak added, "There should be more courses and professors—especially in sociology." Leanne Lange supported the chapel-music building proposal. "Of course, a chapel doesn't make a college Christian, but having it there would help the students by just getting together to worship God as the body of believers."

The juniors appear to be "middle-of-the-road" in their opinions regarding the proposal. A typical comment came from Rose Vander Plaats, "I

think it's a good idea for the art department because they don't have any room. But I don't think we need a new chapel because nobody goes anyway."

Kathy Vis said, "I can see where it would be needed, but I think there are other routes we could take. I'm wondering if there isn't more we couldn't do with Te Paske Theatre since we do have a certain percentage invested there. There are so many pros and cons involved."

In this sampling, the seniors came out the most apathetic. The "no opinion" voiced their attitude: "since we're not going to be here next year anyway, it really doesn't concern us."

out goals for the building and then go to an architect," De Jong said. Aiming for a "multi-functional building," he suggested seminar rooms on the sides and perhaps renting it out to a church group.

If De Jong looks at what we worship in now during chapel, "it would be wise to have nicer facilities." But looking pessimistically he added: "I could live without it—I could live without a lot of things."

Koning leads 'Bridge'



Fred Koning will lead the next "Bridge" discussion entitled, "Dordt College, part of a community" at 2 pm, March 13 in the SUB lounge. Randy Palmer and Jack Mouw will respond.

Drake, Elan to perform at banquet

Ed Drake, a Christian musician from Maywood, Illinois, is performing at the freshman-sophomore banquet, 6:30 p.m. April 24. Sophomore Ray Veenbas will emcee the entertainment. Laurie Schurman and Pat Penning head the decorations committee which is planning a colorful bicentennial theme. Other committee heads include Kevin Kelly (entertainment) and Jim Wag-

ner (food). Tickets cost \$1.50 each or \$2.50 for couples and go on sale after spring break.

Elan, a new ensemble from Tennessee will spice up the junior-senior banquet, at 6:30 pm, April 30. Comprising Elan are pianist James Ward, Christian song writer and performer; Kit McDermott, percussion; Ed Matthews, sax flute, violin and back up voc-

als; and Paul Loranger, bass.

Committee heads include Vern Van Hofwegen (entertainment); Rose Vander Plaats, Sandy Vande Bok and Harv Sinnema (decorations and construction); Nadine Heutink (invitations); and Donna Bandstra (food).

Faculty and juniors may buy tickets from April 12 - 24. (Seniors are admitted free.)

Reality orientation reverses senility

BY VICKI VEENSTRA

One of the sad realities of our present society is the neglect and abandonment of our elderly population. Efforts to develop and provide new drugs, lifesaving medical equipment and better nutritional regimens all contribute to longer lives but they have not been met by equal efforts to provide a place in our society where the elderly receive support and appreciation for being who they are.

We have especially neglected senile geriatric patients. Their physical needs are met--sometimes with tender, loving care--but their psychological and mental needs are largely ignored. Thousands of elderly minds are confused and disoriented because our society assumes that senility is organically caused and thus irreversible.

In recent years this philosophy has been challenged. Experiments have shown that senility is not always due to brain damage. Much of it is reversible. Dr. Victor Kassel, a noted geriatrician from Salt Lake City, Utah has stated that much of senility is preventable, and that 90% is self-induced or caused by environmental factors. He feels that many senile geriatric patients can be brought back to reality.

"Reality Orientation," a new mode of rehabilitation suggested by Dr. Kassel, is gaining acceptance throughout the country. This technique is based on the philosophy that each individual patient should make maximum use of his assets and that no one is hopelessly senile. Reality Orientation (RO) involves the constant repetitions of basic facts--breaking down confusion, apathy, and depression--and leads the patient back to reality. Guidelines to the program are:

1. A calm environment
2. A set routine
3. Clear responses to patients questions
4. Talking clearly, but not loudly to patients
5. Reminding patients of time, day and date
6. Not allowing patients to stay confused (rambling in speech and actions)
7. Being firm but sincere
8. Making requests of patients in calm manner, implying that patient will comply
9. Consistency

It is important to have the right perspectives when using RO techniques. RO should not be used as a tool to manipulate people. Instead it should be used as a loving tool, bringing out a sense of responsibility, freedom and self worth in senile patients--patients who are image bearers of God.

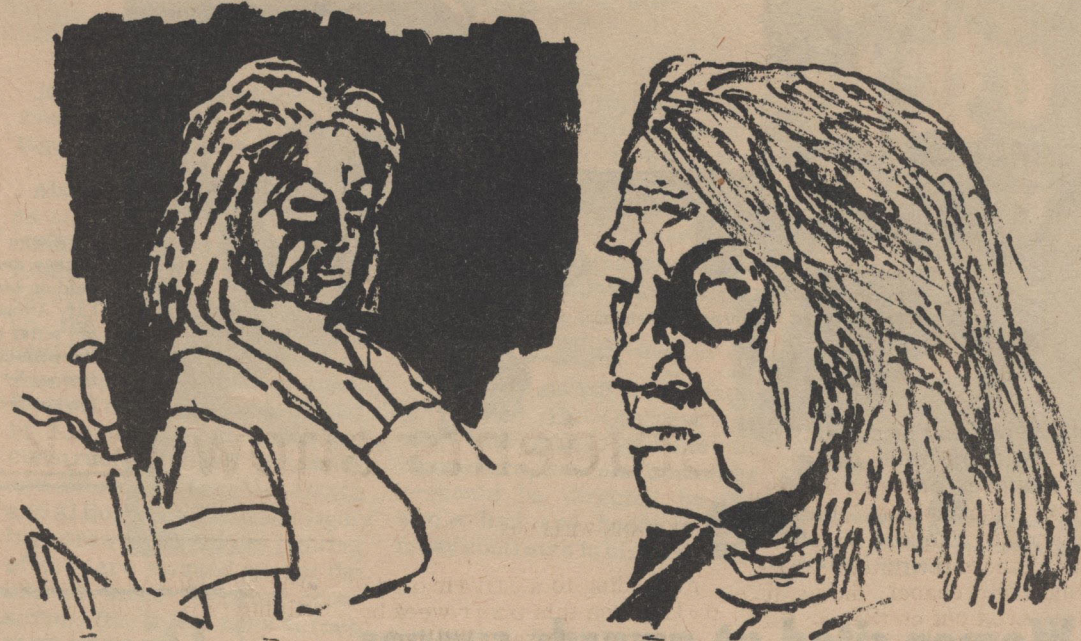
This past summer and Christmas I had opportunity to participate in the RO program of Lincoln Village Convalescent Center in Racine, Wisconsin. The program at the Village in-

cluded various RO classes with the residents and a lot of one-to-one work. The results of the program were amazing. I will share the example of John Kreuger:

When I first met Kreuger on December 20, 1975, he was considered the worst patient in the village. He appeared totally confused and refused to walk or feed himself. He was incontinent, anti-social and frequently yelled and hit others. After three weeks of extensive RO training and one-to-one work, Kreuger was a totally different person. He was feeding himself, walking with help, continent, fairly sociable and far less confused. He rarely struck others, smiled often and indicated that he felt worthwhile and wanted to improve himself even more. He is only one example of patients who have been helped or that can be helped.

As a Christian community, we ought to take note of these developments. Of all people, we are the only ones with a true basis to help these people. We have the healing and restorative power of Jesus Christ at work within us and he is waiting to extend His power to others through us. We can pray with faith believing that God will bless our work with people, especially when they are our brothers and sisters in Christ. The will of God is not that His children be confused, disoriented or forgetful. He wants them to be whole, restored people.

As children of God we have the right and power to act on His promises. We can do something about the neglected aged of our society. We ought to be especially concerned for the elderly of our own families and of our own Christian community. If we expect non-Christians to know that we are Christians, we must show the mark of the Christian, which is love.



Band to tour northwestern states and Canada

The Dordt College Band performs their home concert on March 30 at 8 pm in the gymnasium. Performed selections include Nehlebel's "Praise to the Lord," (an arrangement of "Praise to the Lord," and the doxology) and "the Seventh Seal," by McBeth. There is no admission charge but a free-will offering will be received.

The home concert is patterned after the tour concerts. The band tours during spring break in the Northwestern United States and western Canada, performing in Montana, Washington, British Columbia and Colorado. Special features include a band choir, directed by Rhonda Huizenga, a variety of soloists, and the Stage Band which will play at five school assemblies. Student Director

Jack Grotenhuis will take over Gerald Bouma's responsibilities for a few selections.

The band concerts carry no theme, but the words, "Praise to the Lord" head the programs. Bouma believes that the "Praise to the Lord" should be the primary goal of the band but outreach and public relations of course enter the picture. He also thinks the band's purpose is also an educational one--for the band members and their audiences.

During the two week tour, the band covers "an awful lot of miles," Bouma sighed. "At this time I wish it was all over--it's a big mountain to climb, but after the first concert it will start to be fun. We'll see we've done our best after all the practice," he said.

Bouma says that the 64-piece band has the "highest percentage of dedication" he's ever seen in a Dordt band. "The level of musicianship continually goes up," he said.

have more jazz records in the listening lab and we're also building up an audience," he said.

He's reluctant to call the band a "unique" group but does admit that the band is made up of all kinds of people. Students who have more than musical interests characterize the band. The band, as well as the band tour makes it all a "sharing experience."



Scholarships offered for '76-'77

Scholarships being offered for the 1976-77 school year are the Minnie Julia Dahm Pre-Med Scholarship, Minnie Julia Dahm Medical Technology Scholarship, and the R.J. Dykstra Business Administration Scholarship. Each scholarship is \$300. Deadline for submitting applications is April 1, 1976.

To qualify for the Minnie Dahm Medical Technology Scholarship, a student must show a noteworthy academic performance, have a 3.0 minimum G.P.A. and demonstrate an understanding of Christian principles. Preference will be given to students entering their junior year. Interested students should

contact Al Mennega, biology department, for application forms.

The Minnie Dahm Pre-Med Scholarship criteria is the same as the Medical Technology Scholarship's. Contact Russell Maatman, chemistry department, for an application.

For the R.J. Dykstra Business Administration Scholarship a student must be a business administration major. He or she must have spent the freshman and sophomore years at Dordt, must be a full time junior or senior next year with a minimum G.P.A. of 2.5. Anyone wishing to apply should see Henry De Groot, business department.

Bouma seems especially proud of the stage band and the jazz concert they presented last week. He isn't concerned that jazz hasn't been overly popular at Dordt. "It's having a slow but steady development. We're playing more jazz, we

Awards offered for writing

Two monetary awards of \$100 and \$50 will be given to the two Dordt students who have made the most significant writing contribution during the '75-'76 school year.

All selections of prose, poetry, fiction, essays and articles--must have been written during the '75-'76 school term and give evidence of sustained quality.

Students applying for the awards should submit their writing pieces to Hugh Cook or Mike Vanden Bosch, English professors before April 9. Any writing published in either the "Diamond" or "Cannon" may also be entered.

These awards are from an anonymous friend of the college. The English department will judge the entries.

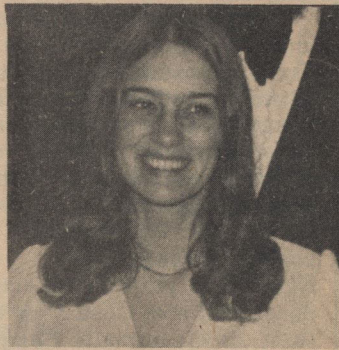


Rachel to sing in junior recital

Mezzo-soprano Rachel De Groot will sing in her junior recital, 8:30 pm, March 15 at the Te Paske Theatre.

Rachel's selections, accompanied by pianist Rachel Koels, include, "Thou art my Joy," by Bach; "Evening," by Duke; "In Solitude," by Saint Saens; and "Jewel Song" by Gounod.

Rachel is a member of Concert Choir, Light and Opera Guild.



Ringerwale to play Abbey organ

Joan Ringerwale, assistant professor of music will give an organ recital at St. John's Abbey on the campus of St. John's University, Collegeville, Minn. at 8 pm March 26.

In her program, Ringerwale will play selections by the German composers Scheidt, David Buxtehude, and Heiller; and the French composers, Widan and Durufle.

She studied at the University of Iowa on a leave of absence for three years and returned to Dordt this year. She is currently working towards a doctorate degree in music.

St. John's Abbey is noted for its excellent acoustics. She will be performing on a four-manual Holtkamp organ.

Blades challenge 3 teams in tournament

The Dordt Blades' seasonal highpoint is this weekend when they host three other teams in a hockey tournament at the Sioux City Auditorium. College teams from Calvin and Trinity Christian plus a church team from Emo, Ontario will battle on the ice tonight, Friday and Saturday.

The first puck will be dropped by an honorary member of the administration tonight at 8 pm when Calvin is pitted against

Emo. At 10:30, Dordt challenges Trinity. This will be the first hockey game broadcast live over KDCR. Program Director Ron Klemm and announcer John Slegers will narrate the play-by-play with the pre-game show beginning at 10:05. "We're pioneering in this thing to see if it will be feasible to do in the future," Klemm commented.

KDCR will also be airing the Dordt-Calvin game on Friday

evening, beginning at 7:35 pm. "The chances of us doing the championship game are there if Dordt participates," Klemm explained. Game time for the final battle is set at 4 pm, Saturday.

Coach Boot believes his unleashed secret strategy should prove effective for the tourney games. But, Boot says, it's no secret that "the more fans we get out to the games, the better our team will do."

Baseball team pitches for tour

The Dordt Varsity baseball teamsters are pitching for their annual spring tour, March 19-30. With eight of nine starters returning, including the entire pitching staff Coach Syne Altena is confident.

Senior Doug Van Andel will be heading this year's squad. The versatile captain will see action as catcher and second baseman. He hit .316 last year to lead the team and broke the school stolen base record for the second consecutive year. This year will be his fourth as a starter.

Ray Uhlig, senior, will head up Altena's pitching staff. Uhlig, compiled a four and one record last year with an outstanding ERA of 1.43. He was the second leading hitter and Most Valuable Player on the team last year.

The Defenders, who are out to improve on last year's 11 and 11 record, will play a 32 game schedule. They open their season at Bartlesville Wesleyan (Oklahoma) on March 19. On the 22nd and 23rd they'll play a couple of Texas schools--Le Torneau and Wiley. March 26 will find them at Manhattan Christian in Kansas before they return to the Siouxland area for a March 30 date at USD. Their first home game will be April 1 against Buena Vista--the NAIA area 15 powerhouse.



Women cited at awards supper

The Dordt Women's basketball team officially finished their season with the annual awards supper last week after closing their regular season play a month ago.

Loretta Schoneveld, Marlae VanderGriend, Lori VanDyke, Michelle Van Leeuwen, and LuAnn Vermeer were awarded letters. Letter jackets were presented to juniors Ruth Van Zee and Marg De Valois and sophomores Sandi Nieuwendorp, Mary De Waard and Gayla Vaandrager.

Marlae Vander Griend re-

ceived the "Outstanding Freshman" trophy. Sophomore Terri VanderGriend received the "Most Improved Player of the Team" award. Recognized for scoring over 200 points were Mary De Waard and Sandi Nieuwendorp. De Waard was also named to the First All-Conference team, while Nieuwendorp was named to the second All-Conference team. Nieuwendorp and De Valois, co-captains received the "Most Valuable Player" awards. Cited for being the leading rebounder was De Valois.



Come to the annual Dordt, Calvin, Trinity, and Emo hockey tournament; this year hosted by Dordt. The games, held on March 11, 12, and 13, will be played in the Sioux City Arena. There will be an admission charge of \$1.00 per series or \$3.00 for an all-game pass, available at the sub switchboard. Bus rides are available on a "first come-first serve" basis for a charge of 75¢. Sign up for rides at the switchboard.

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Indians' Kuiper talks about baseball

BY CHUCK KOOISTRA

Last week major league baseball player, Duane Kuiper, was on campus and the "Diamond" visited him to gain an insight of professional baseball. Kuiper, brother of Dordt freshman Jeff Kuiper, became a starter for the Cleveland Indians halfway through the season last year when regular second baseman Jack Brohamer was injured. He responded by hitting .292--the second highest average on the team. At the end of the season he finished third in the Rookie-of-the-Year voting, behind Boston Red Sox stars Fred Lynn and Jim Rice.

DIAMOND: Could you tell us a little about your high school and collegiate baseball background?

KUIPER: I played high school ball for J.I. Case High School in Racine, Wisconsin. From Case I got drafted by the Yankees, decided not to play, and went to Centerville Community Junior College in Centerville, Iowa. I was drafted three times at Centerville by the Seattle Pilots (now the Milwaukee Brewers), Cincinnati and the White Sox.

From Centerville I went to Southern Illinois University and got drafted by Boston my junior and finally by Cleveland my senior year.

DIAMOND: What honors did you have in college?

KUIPER: I was Junior College All-State at Centerville which was no big deal because there were only twenty teams in the state. My sophomore year I was honorable mention All-American. At that time my biggest thrill was going to the College World Series while at Southern. We ended up second, losing to Southern Cal in the final game 8 to 2.

I hit .340 both years at Centerville and then at Southern I hit .360 my junior year and .370 my senior year.

DIAMOND: Did you ever consider coming to Dordt?

KUIPER: Well, the main thing was that I wanted to play baseball and Dordt didn't have the kind of program I wanted to get into. The reason I chose Centerville was that it had a good baseball program where you could sign out somewhere. If I had gone to Dordt I don't think I would have gotten the recognition, the exposure, I got at a school such as Southern or Centerville where baseball is the major sport.

It's tough to have any kind of outstanding baseball program in the north because of the weather and the recruiting--people don't want to come here and play baseball because it's not warm--they go to Florida or California. And I think that's what handicaps a lot of kids in this area.

DIAMOND: How did you get started in major league ball?

KUIPER: I got drafted by the Indians out of college and then I played three years of minor league ball for them. Then, last year, fortunately for me, their second baseman got injured. I'm eternally grateful to them for giving

me the chance to play there for another ten years.

DIAMOND: Are major league stars really as good as the press make them out to be or are they overglamorized?

KUIPER: Well, it's a little of both. The Henry Aaron's, the Reggie Jackson's the Nolan Ryan's, they're all as good as the papers say they are. But, I think then again we're talking about guys that make a lot of money and the guys that make all the money are the guys who are going to get most of the press coverage. It's the guys in my position that get hurt mainly because they're first and second year ballplayers and it takes a while for them to get the experience and exposure they need. Sure, I'd say the stars are overglamorized but they've been around long enough to deserve it.

DIAMOND: How could a player from a small college like Dordt get noticed by the pros?

KUIPER: I'd say he's going to have to find someplace to get some exposure. The spring trip to Texas might bring a little, it depends who they play and where they play. My suggestion would be to play during the summer in some collegiate league such as the Basin League or the Central Illinois Collegiate League. This is where you're going to get your exposure, this is where the scouts go.

I think a good suggestion would be for the coach at Dordt to schedule a couple of games with major colleges. The scouts go to the major college games. Even if you're going to get beat embarrassingly there's still a chance that the scouts might like some kid from Dordt. Like I said, it might be embarrassing but a scout might see something in a kid that he likes and he can go from there.

DIAMOND: How do you feel about Christian witnessing in the major leagues?

KUIPER: I think that witnessing is perfectly up to the individual. I'm not one to have someone constantly banging on my door telling me what to do, that's not the way I am. I think if people can look at you and judge you by the way you are without even having to hear you talk, than I think that's just as good a witness as any.

DIAMOND: Do you think a Christian has a responsibility to avoid such things as coming into a base high with his spikes?

KUIPER: I've been conditioned enough so that I think that's part of the game. It's unfortunate that there's always going to be a loser and a winner but that's the way it is--There's no such thing as a tie game in baseball. I do it, I'm not saying it's good and I'm not saying it's bad; I'm saying that it's part of baseball and I think that the Big Guy in the sky understands that. At least I hope He does, if He doesn't I'm in trouble because I've been known to come in high and I've been known to curse. I guess it's what you'd call one of the hazards of the game.